

KINYRAS THE DIVINE LYRE



JOHN CURTIS FRANKLIN



The
UNIVERSITY
of **VERMONT**

CLASSICS DEPARTMENT

Dear Friends and Colleagues,

I have finally completed my book called *Kinyras: The Divine Lyre*. It will be available in December, and I wanted to alert you to a special, limited offer from the press. Although volumes in the Hellenic Studies series (Center for Hellenic Studies, Harvard University) are normally paperbound, a generous subvention has made possible—at no additional cost to the purchaser—an initial print-run of 350 hardbound copies that will also feature a beautiful full-color dust jacket (by Glynnis Fawkes, who also did the 55 inside illustrations) and two fold-out distribution maps (of Bronze Age and Iron Age lyres). Therefore if you are interested in buying this book, or ordering it for your library, I would encourage you to place an order sooner rather than later, as the press will revert to the usual paperbound format when (and if) the initial print run is exhausted. For more information, please see:

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John Franklin, UVM

Harvard

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*inside front cover: Portrait of the poet Menander.
Roman fresco. Casa di Menandro, Pompeii, Italy.
Scala / Art Resource, NY*

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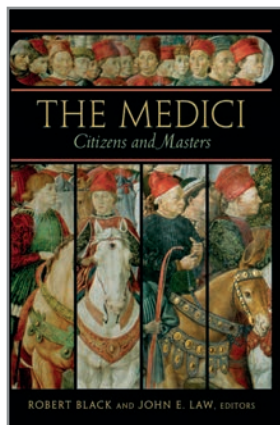


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The Medici *Citizens and Masters*

EDITED BY **Robert Black • John E. Law**



The Medici controlled fifteenth-century Florence. Other Italian rulers treated Lorenzo the Magnificent (1449–1492) as an equal. To his close associates, he was “the boss” (“master of the workshop”). But Lorenzo liked to say that he was just another Florentine citizen. Were the Medici like the kings, princes, and despots of contemporary Italy? Or were they just powerful citizens? *The Medici: Citizens and Masters* offers a novel, comparative approach to answering these questions. It sets Medici

rule against princely states such as Milan and Ferrara. It asks how much the Medici changed Florence and contrasts their supremacy with earlier Florentine regimes. Its contributors take diverse perspectives, focusing on politics, political thought, social history, economic policy, religion and the church, humanism, intellectual history, Italian literature, theater, festivals, music, imagery, iconography, architecture, historiography, and marriage. The book will interest students of history, Renaissance studies, Italian literature, and art history as well as anyone keen to learn about one of history's most colorful, influential, and puzzling families.

Robert Black is Professor Emeritus of Renaissance History at the University of Leeds. **John E. Law** is a Reader in History at Swansea University.

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Kinyras *The Divine Lyre*

John Curtis Franklin

Contributions by Wolfgang Heimpel



Kinyras, in Greco-Roman sources, is the central culture-hero of early Cyprus: legendary king, metallurge, Agamemnon's (faithless) ally, Aphrodite's priest, father of Myrrha and Adonis, rival of Apollo, ancestor of the Paphian priest-kings (and much more). Kinyras increased in depth and complexity with the demonstration in 1968 that Kinnaru—the divinized temple-lyre—was venerated at Ugarit, an important Late Bronze Age city just opposite Cyprus on the Syrian coast.

John Curtis Franklin seeks to

harmonize Kinyras as a mythological symbol of pre-Greek Cyprus with what is known of ritual music and deified instruments in the Bronze Age Near East, using evidence going back to early Mesopotamia. Franklin addresses issues of ethnicity and identity; migration and colonization, especially the Aegean diaspora to Cyprus, Cilicia, and Philistia in the Early Iron Age; cultural interface of Hellenic, Eteocypriot, and Levantine groups on Cyprus; early Greek poetics, epic memory, and myth-making; performance traditions and music archaeology; royal ideology and ritual poetics; and a host of specific philological and historical issues arising from the collation of classical and Near Eastern sources. *Kinyras* includes a vital background study of divinized balang-harps in Mesopotamia by Wolfgang Heimpel. Illustrations and artwork by Glynnis Fawkes.

John Curtis Franklin is Associate Professor of Classics at the University of Vermont. **Wolfgang Heimpel** is Professor Emeritus of Near Eastern Studies at the University of California, Berkeley.

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Kinyras: The Divine Lyre

John C. Franklin

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